Permit #S00101108

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00101108 **Type of Permit:** STILL **Release Date:** 11/20/2015

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS

Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax
Address 280 Cherry DR
Pasadena, California 91105

Production Title ELLE MAGAZINE

Type of Production Still Photo

Producer Tommy Romersa

Director Joy Asbury

1st AD Joy Asbury

Production Manager Tommy Romersa

FilmL.A. Coordinator Nicole Tanker

Location Manager Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone Office - 323-257-3400

Location Assistant Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone Office - 323-257-3400

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $775.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00101108	**Location Manager**	Tommy Romersa
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 310-291-2070
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	ELLE MAGAZINE		

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Film Dates 11/22/2015 - 11/22/2015 06:30 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Joy Asbury AGENT Letter.pdf
PARK1.pdf
Cabrillo Beach.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; B-roll of photo shoot; No water activity.; 3 gators;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** C2

Location Notes
Companies must contact Lifeguard Division at (310-372-2166 x1300) prior to shoot.
Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Ceclia Hernandez
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note NO PARK MONITOR REQUIRED.

Coordinator Note NO LIFEGUARD REQUIRED PER CAPTAIN ROSENSTEIN.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

Location 1 of 1

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Production Title	ELLE MAGAZINE		

Requesting 30 spaces in Lot #3, 0600hrs - 1800hrs.

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General Scene/Shoot Information:

1 Model in MULTIPLE AREAS of Outer Beach

NO STUNTS/ NO PYRO/NO WATER

NOTES:

No Talent or Crew allowed in the Water without Lifeguard present.

- No exclusive use, No staking into the sand or grass
- No Nudity
- No vehicles allowed on sand or Pier except for approved gators with under-tarping
- No production personnel or actor allowed on County or City Lifeguard towers.
- Production Must Park Inside lines of Designated Parking Spaces.
- Vehicles must allow clearance for Emergency vehicles at all times.
- No alterations to City property or landscape without prior approval from Film Monitor.
- Production Company is Responsible for complete removal of all trash and equipment used
- Invoicing for County Lifeguards is coordinated with LA County Lifeguards (310) 372-2166
- Invoicing for Parking is coordinated through Park Services (310) 548-7568

For Office Use:

B	CR	$	
Receipt No.	TR. No	Amount	Received By

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MONITOR SCHEDULE

DATE	NAME	START TIME	END TIME
11/22/15	MICHAEL GALINDO	6:30am	7:00pm
PHONE		(310) 779-8448	

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Cabrillo Beach 11/22.
- No Talent or Production Film Crew allowed in the Water without County Lifeguard present.
- No exclusive use, No staking into the sand or grass, Must Sand bag all tents/ canopies.
- No vehicles allowed on sand except for approved gators/vehicles with under-tarping or electrical.
- No production personnel or actor allowed on County or City Lifeguard towers.
- No production personnel or actor allowed by tide pool or tide pool walkway.
- Production Must Park Inside lines of Designated Parking Spaces.
- Production Company must provide overnight Security.
- No alterations to City property or landscape without prior approval from Film Monitor
- Production Company is Responsible for complete removal of all trash and equipment used
- Invoicing for County Lifeguards is coordinated with LA County Lifeguards (310) 372-2166
- Invoicing for Parking is coordinated through Park Services (310) 548-7568.
- Ok to park at **Cabrillo Beach Parking lot.**
- Film Company must secure Staff Parking stalls located at bathhouse circle for approved use during the hours of 7am-2pm.
- Oversize vehicle parking is located in the North aquarium lot in the oversize/ trailer spaces and adjacent regular white auto stalls.
- Company is responsible for removal of all equipment including dumpsters, porta-potties, and generators unless prior arrangements have been made.
- Parking in the lot between the hours of 10pm- 5am requires after-hours staffing at additional fees.
- Handicap and Lifeguard parking stalls are to remain open at all times.
- All trash and debris generated by the production must be removed. The areas should be left in the same manner that it was found.
- Keep all center lanes open for emergency vehicles unless approved by parking.

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- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-101108
JOY ASBURY PRODUCTIONS - ELLE MAGAZINE
(CABRILLO BEACH)

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